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Grammar Reference

1. Grammar Reference (Please remember that this grammar reference section is not a lesson plan for teachers. In fact, it is and should be designed in such a way that students can comprehend the grammar points on their own.)

a. Unreal conditionals

We use “**Unreal conditionals**” to talk about *an unreal, imaginary, or hypothetical situation and its consequences*.

Form: *If + simple past + would / wouldn't*

Example: *If she had* a passport, *she would* travel through France and into Germany.
They'd live in Argentina *if they could* live anywhere.

Note: The “*If* clause” can come first or second in the sentence. If it is first, there is a comma before the result clause.

Example: *If I had* a million dollars, *I would travel* around the world.

We use *would, could, or might* in the result clause.

Example: *If she had* a change of heart, *she might* forgive him.
If it rained enough, *it could* flood.
If I had lunch with my favorite actress, *I could* ask for her autograph,

When the subject is I / and the verb is *be*, say *if I was* or *If I were*.

Example: *If I were* in Paris, *I would* meet my best friends studying there.
If he were a woman, *he would* have lots of babies.

We use “*real conditionals*” to talk about possible or real situations.

Form: *If + simple present + will / won't*

Example: *If Sally is* late again, *I will* be mad.
If you don't hurry, you will miss the bus.

b. Past unreal conditional

We use “*Past unreal conditional*” to talk *hypothetically about past situations* and to *imagine different consequences*.

Form:

If clause: If + subject + past perfect

Main clause: Subject + would have + past participle

Example: *She would have traveled* around the world *if she had had* more money.
If Jack had worked harder, *he would have earned* more money.
Sally would have gotten the job *if she had studied* Japanese in school instead of French.

To *indicate possibility, rather than certainty*, we use *might have / could have* instead of *would have*.

Example: *If my son had studied* harder, *he might have passed* his final examination.
If he had invited you, *you might have gone*.
If I had had more time, *I could have exercised* after work.

These unreal past situations have unreal past results.

Example: *If Dara had studied* TESOL, *he would have been* contented.
If they hadn't left the class early, *they might have finished* their writing tasks.

Sometimes the unreal past situation has a present result.

Form: ***If + past perfect + would + verb***

Example: ***If John had finished*** his university degree, ***he would be*** a professor now.
If I had worked harder at school, ***I would have*** a better job now.
If you had caught that plane, ***you would be*** dead now.

c. Adverbs

An adverb is usually made by adding ***-ly*** to the adjective.

Example: He is ***generally*** late.
The manager ***briefly*** discussed the new assignment.
The baby was gazing ***adoringly*** at the chocolate cake.
The old man walks ***slowly***.

Most adverbs are formed by ***adding -ly*** to an adjective (e.g. slow ⇒ slowly). Here is a list of irregular adverbs, i.e. adverbs which do not follow the normal rule.

Adjective	Adverb
good	well
fast	fast
hard	hard
late	late
early	early
daily	daily
straight	straight
wrong	<u>wrong, wrongly</u>

Example: He drives too ***fast***. Not: ~~He drives too fastly.~~
My mother always worked ***hard***. Not: ~~My mother always worked hardly.~~
They arrived ***late*** for the party. Not: ~~They arrived lately for the party.~~

Some adjectives look like adverbs because they end in *-ly*, but they are not such as *silly*, *lovely*, and *lively*.

Example: It was *silly* of you to go out in the sun without a hat.
We had a *lovely* time with them.
They take a *lively* interest in their grandchildren.

1. Adverbs of manner describe how something happens – they modify the verb. They usually come after the verb.

Example: He ran *quickly*.
She spoke *softly*.
James coughed *loudly* to attract her attention.

2. Adverbs of frequency / probability describe how often something happens or how probable it is. They usually come before the main verb.

Example: I am never *late*.
Skype is *occasionally* frustrating.
They were *always* noisy.
We could *possibly* catch the last train.

3. Adverbs of degree modify an adjective or a verb.

Example: The water was *extremely* cold.
The movie is *quite* interesting.
She has *almost* finished.

4. Adverbs may also be used as **discourse markers** which describe the speaker's attitude towards the information in the clause.

Example: *Luckily*, the money was still there when I returned.
Sadly, we missed the end of the movie.
Lastly, we're going to do some writing activities.